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## CALL FOR WRITERS IN RESIDENCE

„Writers in Residence, Historical Capital Cetinje, Montenegro“

The Program „Writers in Residence, Historical Capital Cetinje, Montenegro“ is organized by Otvoreni kulturni forum (Open Cultural Forum) from Cetinje, Montenegro, and TRADUKI, European network for literature.

Interested authors and translators from Bosnia and Herzegovina, Serbia, Slovenia, Croatia, Macedonia, Albania, Bulgaria, Romania and Kosovo can apply from 10. July to 10. August 2017. for residence programs in Cetinje in 2017, in Montenegro.

Residence programs provide the following: accommodation and work space for a period of one month in a charming boarding house located in the city center of Cetinje, coverage of life expenses in the amount of 800,00 euro per month, and travel expenses. With this program, Open Cultural Forum will organize reading and presentation of authors in relevant literary venues before Montenegrin public, as well as a range of opportunities for participation in other art events in Montenegro during their stay. OKF is fully committed to acquaint our guests with special features and sights of Cetinje during residence period, and particularly with literary, historical and artistic conditions. The idea of the program is to provide authors and translators with the opportunity to work intensively on their manuscripts for a month, to get acquainted with social and literary climate in Montenegro, and promote their work to Montenegrin readership.

The Call is open to European authors and translators. Applicants are kindly asked to submit applications in Montenegrin, Croatian, Bosnian, Serbian or English language to e-mail: okf@t-com.com, with following details:

- Biography
- Desired month of stay
- Contact information



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- Bibliography
- Brief description of the planned work in Cetinje
- Letter of recommendation (publisher / associations of writers / translators' association / PEN Center, etc.)

With this program, we continue to foster development of our own literary projects within the ambiance that operates in the domain of culture in Montenegro and Balkan region, but at the same time we share our "capital" – one hoping to become center reference of contemporary literary production in South Slavic languages. In this regard, Cetinje, as the historic center of Montenegro, is the right place for residence programs.

OKF's scope of work has two priorities: reviving cultural life in Cetinje, which from the end of the 15th century to the middle of the 20th century was the political, spiritual and cultural center of Montenegro, and intensifying cultural cooperation between writers, publishers, translators of the Balkans and Europe. We constantly expand circle of associates and partners in Montenegro and former Yugoslavia, with whom OKF creates projects from several different domains of publishing, culture and social life. These projects best confirm the existence of a common need for conquering new spaces of contemporary literary production and its exchange between countries of South East Europe, formation of new readership, the need for exchange of information, ideas and values of multicultural Montenegro, and its integrative potential to connect broken threads of ex-Yu.

Cetinje is the former capital city of Montenegro. The town is located at the foot of the mount Lovćen, where the grand mausoleum dedicated to poet Petar II Petrović Njegoš is located on one of its two highest summits. Owing to its authentic architecture and a number of historical buildings, relics, monasteries, churches and museums, this city was named "city-museum". Cetinje has been the cultural and educational center of Montenegro for the last five centuries; hence its literary, museum and archive heritage is mostly preserved within five institutions: the National Museum of Montenegro, the National Archive of Montenegro, the National Library of Montenegro "Đurđe Crnojević", the Royal Theater "Zetski dom", and the National Institute for the Protection of Cultural Monuments. In 1482, Cetinje was founded by Prince Ivan Crnojević where he built the palace, and after two years a monastery. In this new monastery, the Prince transferred the seat of the Zeta Diocese, so thus Cetinje became both a secular and spiritual center of Montenegro, where subsequently Ivan's son Đurđe Crnojević founded the first state



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printing house in South Eastern Europe. Moreover, Cetinje is not only famous for its historical monuments, as the city hosted a number of finest painters and sculptors, and therefore, it is no surprise that three existing art academies in Cetinje make backbone of its contemporary art scene – Academy of Fine Arts, Academy of Drama and Film Arts, and Academy of Music Arts, and more recently, the Faculty of Montenegrin Language and Literature.

With this project OKF opens the space for making Montenegrin and European cultural heritage viable through literature and culture. OKF will implement this project in cooperation with TRADUKI Foundation – a European Literary Network that promotes literary communication between the countries of the Balkans and the German speaking countries, jointly established by the Federal Ministry for European and International Relations of the Republic of Austria, the Federal Foreign Office of the Republic of Germany, Swiss Art Council Pro Helvetia, Kultur Contact Austria, Gete Institute and Foundation S. Fischer, as well as the Slovene Literary Agency.

OKF Cetinje

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